Llais Llandyrnog Voice



Ilandyrnognews@gmail.com

£1

September 2025 - Volume 10 - Issue 12

The Flower and Produce Show





The sun shone and the attendance was higher than ever. 139 classes were in the Schedule, and 652 entries. Results and photographs on pages 4 and 5.



A huge thank you to all who donated to this cause. £708 was raised in only four hours on Friday, 1 August and further generous donations lifted the total to £1000.

Incredibly, another £475 was raised for St Kentigern Hospice, only a fortnight after this event. Another very big thank you to those who supported the coffee morning.



10 years of Llais Llandyrnog Voice

Yes, indeed, this edition marks the end of the tenth year of *Llais Llandyrnog Voice*. It came about as a result of so many people saying that they didn't know what was going on in the village. The predecessor to the *Llais* was the Village Voice, edited by the late Peter Wilson. Following his passing, the magazine came to an end and was greatly missed (as was Peter, it goes without saying!).

The first edition was published in October 2015 and the magazine has developed immensely since then. Most probably, the best development has been to print it in full colour. Charging £1 per copy doesn't actually cover the cost of printing, but advertising and an occasional coffee morning help to keep the treasurer happy.

To celebrate our anniversary, the next edition will be following up some stories that appeared in early editions – it's surprising how much has happened in 10 years! It will also be free of charge.

The October edition will be available at a coffee morning in the Village Hall, Saturday 27 September. Looking forward to seeing you then!

Llais Llandyrnog Voice

October 2015 - Volume 1 - Edition 1



Llais Llandyrnog Voice – just what we have been waiting for since losing the Village Voice. A new team - a new name and a different format. The spirit of the late Editor is alive.

All contributions will be welcome via the box in the shop or e-mail. The quantity and quality of the Llais Llandyrnog Voice depends on us. No news means fewe pages, more news means more pages. Please help to make it a success so that once again we will know what is on where and when and we can share our life in the community with each other.

Thank you to all those who have played a part in producing this first issue. We look forward to many more. This is a complimentary edition, the price for all subsequent editions will cost 75p and will be sold in the village shop.

Ruth Griffith

Chair, Llandyrnog Community Council



Around the village

Best wishes for a speedy recovery to Wil Parry, son of Merfyn, and to Buddug Foulkes following her fall.

Thanks: Margaret Williams, Rhiwbebyll Isaf, wishes to thank all who sent cards and wished her well on her recent birthday.

Buddug Foulkes thanks everyone for the condolences she received following the loss of her husband, John. Sincere apologies to Buddug for the omission of this message in last month's Llais.

Condolences to Chris Pritchard, Parc Tyn Llan, on the loss of her brother, Allan Davies from Kent. Also to Karen Morris, a loyal member of the Llandyrnog Show Committee, on the loss of her mother.

Llandyrnog Shop Shop opening hours



Monday 8am - 5.30pm Tuesday 8am - 5.30pm Wednesday 8am - 5.30pm Thursday 8am - 5.30pmFriday 8am - 5.30pm Saturday 8am - 4pm

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Also, post all your items at the counter, since an income is received from this.

Cocoa Room Events

Village Hall Events

Mon 1 st	Craft Group Trefoil Guild	10am 2pm	Mon 1 st	Brownies	5.30–7pm
Tue 2 nd	Book Club	10am	Wed 3 rd	Pilates	7.15–8.15pm
th	Friendship Group	7–9pm	Sat 6 th	Craft Group	10am–4pm
Fri 5 th	Cath Boardman's quilt-along	1.30– 3.30pm	Mon 8 th	Brownies	5.30–7pm
Mon 8 th	Craft Group	10am		Choir	7.30–9.30pm
Wed 10 th	Mothers' Union	2pm	Tue 9 th	Pony club committee	7–8pm
Fri 12 th	Macmillan coffee and cake	10am– noon	Wed 10 th	Pilates	7.15–8.15pm
Mon 15 th	Craft Group	10am	Sun 14 th	Messy Church	3.30-5pm
Tue 16 th	Book Club Community Council	10am 7pm	Mon 15 th	Brownies Choir	5.30–7pm 7.30–9.30pm
Wed 17 th	Tuesday Club	2pm	Tue 16 th	Flower Show	7–8pm
Thu 18 th	Craft workshop	6–9pm		Committee	
Mon 22 nd	Craft Group	10am	Wed 17 th	Pilates	7.15–8.15pm
Sat 20 th	Craft workshop	9–noon	Sat 20 th	Coffee morning – Llandyrnog	10–11.15
Mon 29 th	Craft Group	10am		Eisteddfod	
Tue 30 th	Book Club	10am	Mon 22 nd	Brownies Choir	5.30–7pm 7.30–9.30pm
To book the Cocoa Rooms , contact Emily			Sat 27 th	Coffee morning – Llais	·
Williams: emilylloyd1@tiscali.co.uk					10–11.15
To book the Village Hall contact Ivan Butler:					

To book the **Village Hall**, contact Ivan Butler: 07799 570549 or by email ivanbutler897@btinternet.com

Services at St Tyrnog's

7th 11.15 Morning Prayer 14th 11.15 Eucharist 15.30 Messy church at the village hall 21st 11.15 Eucharist 28th 11.15 Eucharist

Concert with Côr Meibion Caerwys and young local musicians Saturday 4 October, 7pm at the Village Hall Tickets £10, children free. Proceeds to St Tyrnog's Church

Council **Merfyn Parry**

Contact details

Mon 29th

Phone: 07836 208446

E-mail: merfyn.parry@denbighshire.gov.uk Or leave a message on Facebook

Llandyrnog Voice

Brownies

Choir



5.30-7pm

7.30-9.30pm

The Flower and Produce Show



Fruit and vegetables: Best exhibit – Graham

Pickles; most points - Roger Warner

Flowers: Best exhibit – Graham Pickles;

most points - Graham Pickles

Floral art: Best exhibit and most points –

Wendy Grey-Lloyd

Cookery: Best exhibit – Mair Edwards;

most points - Rachel Major

Young persons:

Best exhibit – Penny Kinsey; most points – Penny Kinsey



One delighted little winner!

Craft: Best exhibit – Edith Hughes;

most points – Chris Logan

Photography: Best exhibit — Amy Weyman

Most points in adults' section: Roger Warner

President's favourite exhibit: Edith Hughes

Secretary's favourite exhibit: Amy Weyman

Show president: Ben Lindquist, headteacher of

Ysgol Bryn Clwyd



The Flower and Produce Show: ctd

What a day! Nearly 700 entries in the Flower and Produce Show, a blur of waggy tails in the Dog Show and so much cake! The weather was kind with sunshine and a good breeze which showed the flags and bunting off to great effect and stopped everyone in the marquee completely melting.

Six local craftspeople displayed their wares and shared their passion with visitors while the Local History Society fascinated us with old photographs and a chance to reminisce.

Show organisers were delighted that so many neighbours from Highfield Park came along for the quiet preview period. Residents and support workers admired the fruit, veg and flowers and (of course) greatly enjoyed the cake.

All round a successful day that would not have been possible without the help of a superb band of volunteers to whom we all owe a very big thank you. If you loved the show and would like to help organise it in 2026 do consider joining the committee, they are a friendly bunch and new members are warmly welcome.

Jackie LeFevre



Prize-winning pooches



Crafts at the show



The History
Society's
display of
old
photographs
of the
village.

Dyffryn Chapel

National Eisteddfod Congratulations to everyone who were successful at the National Eisteddfod, Wrexham this year, especially Nest, Pen y Bryn 3rd Solo Recitation 12-16,



and Gwenan, Pen y Bryn (below centre), who together with Ynyr and Elan, came 2nd in the Open Vocal Ensemble.



Congratulations to Efa, Sgubor Wen, on her GCSE results and we wish her well in the next stage of her education.

Birthday greetings to Gwyneth, Bodfan – another zero birthday!

Services

07/09 10.00 Discussion and a cuppa 14/09 11.00 Rev. Andras Iago (Communion) 21/09 Pilgrimage – Waun Goleugoed 28/09 9.45 Rev. Ifor Ap Gwilym Beca, Sgubor Efa (rt.) and her friends, Branwen, Hanna and Georgia came 3rd in the Open Vocal Ensemble.



Becky Gittins, MP for Clwyd East

becky.gittins.mp@parliament.co.uk Constituency office: 01352 871130

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A word from the priest

An old Celtic proverb reads: It is in the shelter of each other that the people live. That came to my mind as I sat at the School Leavers' service. There was not a dry eye in the house. Proud parents, carers and teachers sharing the journeying they have done with the children who are moving schools. It was a wonderful story listening to that shared journey as they have walked together, shared together and have flourished in so many ways. I was also aware how tired everyone was as they journeyed to those last hours of the school year and hopefully in the midst of a time of fun and memories there is now a time of pause, of rest and recharging. How tired and weary are you as you sit reading this?



'Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest. Take my yoke upon you, and learn from me.' Jesus tells us. 'Learn from me' Jesus invites us, 'Bind yourself to me. Shadow me. Mirror me. Imitate me. Follow me. Side by side let me guide you because I have walked the way that you walk. You will find rest for your weary, burdened self.' Jesus invites us to come to Him just as we are. He recognises the busyness of our lives, how we labour and are overburdened and draws us into his loving and gentle presence. Spending quiet time alone with God, putting away our electronic distractions, going out to the desert, or up a

mountain physically or in our minds sitting still where we are at, somewhere quiet enough to listen for God's still small voice is what we are called to do. If you are like me, It's too easy to get caught up in life and forget to do this. It's too easy to forget that we don't have to bear life's burden ourselves.

Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me.
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and stranger.

If you would like a conversation about anything or need support in any way. Email samquilty@cinw.org.uk or Tel 07546 562816. Please do not hesitate to contact me.

Revd Sam

GLYN EVANS AUTOCLINIC

Canolfan Trwsio Ceir

Ystâd Ddiwydiannol Colomendy Dinbych LL16 5TA



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Walking another section of the Pilgrim Way

Basingwerk to Trelawnyd

The path starts at Basingwerk Abbey in Greenfield and today I will take you from here to Trelawnyd – a moderately challenging eightmile walk. Basingwerk – Abaty Dinas Basing – was founded in the 12th century and owned vast acreages in Derbyshire. However the abbey, a Cistercian monastery, was abandoned and all its assets sold following the dissolution of the monasteries in 1536.

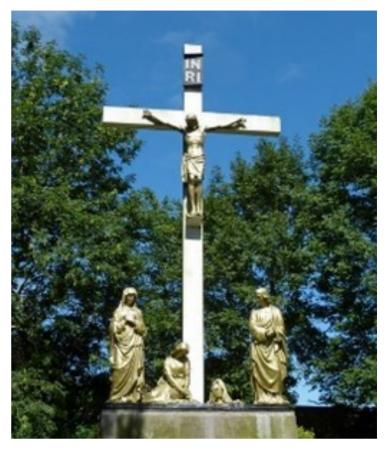
By now it forms part of the Greenfield Heritage Park and the gradual two-mile walk from Greenfield to Holywell follows the infamous Holywell stream which powered so many industries in this valley. The pools left by the numerous factories attract all sorts of birds, including kingfishers and swans – it's a haven for wildlife in such an urban area.

I had to take ten minutes at St Winefride's well – a place of pilgrimage since 1115 and reputedly the oldest continually visited pilgrims' site in Britain. The well is said to be on the spot where the Welsh abbot St Beuno brought his niece Winefride back from the dead.

Having reached Holywell I had to cross the A5026 and the path is well-marked and a fairly healthy hike uphill towards Pantasaph.

Having reached Pantasaph there is a very interesting complex of a Roman Catholic church, a Franciscan Friary and the Church of St David. The wooded grounds are sloped and the zig-zag path from the bottom to the top represents the journey of Christ to Calvary – the Way of the Cross. At every corner there is reminder of the challenges that Jesus faced on his last journey and at the top of the hill there is a large cross which sort of brings it all home really.

A nice flat walk along the main road then to Gorsedd. Turn right and hop over a style heading towards a mystery stone – Maen Achwyfan. This is a particularly fine early Christian cross standing 11ft/3.4m high, probably dating from the late 10th century, in



The end of the Way of the Cross

commemoration of a person or event.
Fashioned from one single stone, it features a circular head resembling the shape of a wheel and is covered in with intricate carvings. It's extremely easy to find and accessible – head over the MacDonald's roundabout and opposite the turn for Whitford, it's in the field on the left. When you see it, all sorts of questions cross your mind – where did it come from and how did they manage to get it vertical – and stay there? The best brains in the business have confirmed they have no idea.

After leaving Maen Achwyfan the next stop is Llanasa. I had to spend fifteen minutes in this church which replaces a very early church on the same site dedicated to Saints Asaph and Kentingern. Llanasa is a shortened version of Llanasaph. By 1281 St Asaph's relics had been moved to the recently built St Asaph cathedral.

I headed towards Trelogan and I'm going off the radar now but I had to visit Bryn Siriol, the birthplace of the best tenor Welsh tenor to date – David Lloyd – undisputed in my opinion.

Walking another section of the Pilgrim Way: ctd



Maen Achwyfan

He was born in 1912 and when his parents named their child after Lloyd George, they subconsciously knew he would be somehow special. By the 1930s, David George Lloyd was an internationally-renowned opera singer — the Bryn Terfel of his day, but without the wealth, glitter and glamour: his daily drive was a split-screen Morris Minor.

It was an amazing achievement for the son of a miner from Trelogan, Flintshire. But it was a wonder David Lloyd felt like singing at all – his parents died while he was a teenager. His mother Elizabeth, 51, suffered a stroke and his father Pryce took his own life two years later, unable to go on living without her.

Towards the end of his life he sang a lovely little song called My Little Welsh Home, about the churchyard where his parents are buried 'and when God my soul does keep, that is where I want to sleep.' He sings with such passion caressing every word carefully, before letting them go gently.

He had an accident at home in Trelogan in 1954 and spent long periods in hospital. Although he took up his career again in 1960, things were never the same. He died in March 1969 and was laid to rest, as was his wish, with his mother and father in Picton cemetery.

Anyway, leaving Bryn Siriol and heading towards Trelawnyd – my book told me just look for The Gop. I'm fairly familiar with the area and followed the signs. The Gop itself is 800ft high and on top of it is a huge oval shaped prehistoric cairn that stands about 12' tall. It is thought to be from the Neolithic or Bronze age and is the largest cairn in Wales. All this – right on our doorstep. It's surprising what you learn over just eight miles!

Bryn Davies



David Lloyd with his split screen Morris Minor

Morus Nigra; the Black Mulberry

Like many people, thirty years ago I had never tasted a ripe mulberry. In celebration of a wedding anniversary some twenty-three years past, a morus nigra mulberry was purchased at RHS Wisley and planted near Llandyrnog in Denbighshire.

The altitude is 300 ft above sea level and the young tree was placed in a field next to a stock fence so that it would have plenty of room to grow, covering part of the field and the lawn on the other side of the fence. Local wire netting protection was provided around the tree to prevent attack by sheep.

The tree is in well-drained sandy soil with some clay and limestone formed from glacial debris left after the ice age. It is a relatively sheltered position, although it is exposed to winds from the north but sheltered from the damaging west winds and cold east winds.

After about six years the tree began to flower. There was vigorous growth and now it is about fifteen feet high, covering an area with a diameter of about twenty feet. The green flowers change to red and then almost black as the fruit, a drupe, develops. The branches are rather brittle and a ladder is needed for picking the top of the tree. Positioning the ladder is very important as branches may break or split with pressure and might cause the climber to make unexpected acrobatic contortions. Ripe berries are so insecure that just a touch will release them from the stem. Great care has to be taken. I use a container like a saucepan with a long handle just to touch or nudge the berries, encouraging them to fall into the container.

A traditional method of harvesting is to spread sheets under the tree. Fruit that have dropped on to the sheets are usually collected daily in the harvesting period, discarding the white unripe berries. Those with a reddish tinge are collected and will ripen further if kept in a container. If there has been heavy rain the berries become swollen with liquid

and hands used for picking become a red colour. Juice also runs into the bottom of the container.

The tree has branches reaching down to the earth. Collecting from the sheets is a hands and knees job. The sheets have to be secured on the ground using bricks, for example, around the edges. A good crop of stinging nettles arrived while the tree was initially protected from sheep and it is best to clear the growth before laying the sheets down. Sheep trim the lower branches in the field but have not otherwise damaged the tree. There is from time to time a friendly resident stallion, named 'Horsey' but he does not like mulberry leaves. One September I was creeping under the tree collecting from the sheets and found I could stand up near the trunk. Horsey was observing the activity and sometime later I found him standing in shade in the middle by the trunk. I was not impressed, to say the least, because he had trampled all over sheets, knocked the bricks out of place and harvesting under this part of the tree ceased for the rest of the season!



Morus Nigra: ctd

During the season ripe mulberries are eaten fresh, usually in a fruit salad. They are particularly delicious when mixed with blackberries. The mulberry tree is a very heavy cropper. Consequently, surplus ripe mulberries are quickly put into the deep freezer. Even the reddish ones will freeze and taste satisfactory such that they can be added to salads once defrosted. The fruit does not travel very well and berries left in open or closed containers soon develop a furry coat, although these may be stewed without affecting the taste.

Further along the lane, one of our neighbours grows mulberries, however the only other tree known of locally is in the grounds at Ruthin Castle.

Keith Lester

This article was originally published in the RHS Fruit Group Newsletter, June 2025. Thanks to Keith for sharing it with us.

ctd

Banana and walnut loaf

225g/9oz self-raising flour 100g/3½ oz butter, cut into small pieces 75g/2¾ oz caster sugar 125g/4½ oz walnuts, roughly chopped 2 medium bananas, roughly mashed 175g/6oz sultanas or raisins 2 eggs, lightly beaten

Recipe

Method

Grease a 2lb loaf tin and line the base with baking parchment.

Sieve flour into a mixing bowl.

Rub butter into the flour until it resembles breadcrumbs.

Stir in the sugar, walnuts, sultanas, bananas and eggs into the dry ingredients.

Mix to form a soft dropping consistency.

Spoon mixture into prepared tin and level with a knife.

Bake in a preheated oven 160 °C/325 °F/Gas Mark 3 for 45 minutes to 1 hour.

Test with a metal skewer into the centre of the loaf, until it comes out clean.

Keeps well for a few days in a tin.

Edith Hughes





Llandyrnog and Llangwyfan History Society

2 September 1945 is recognised as the official date for the end of World War 2. Germany had already surrendered on May 7 (VE day), ending the war in Europe, but it was not until 15 August that the Japanese Emperor accepted surrender terms on what became known as VJ day. However, because of time differences and the slow pace of travel at the time, it was 2 weeks later that the formal surrender documents were signed aboard *United States Ship Missouri* in Tokyo Bay.

Members of Cymdeithas Hanes Lleol
Llandyrnog and Llangwyfan Local History
Society are continuing with the work of
putting together information about the war
experiences of people who remember the two
villages during WW2, as well as people who
now live in our community but have
memories of other places. It is intended to
publish the material as a book in the future
but the amount of work already collected, the
research that is still required and the need to
ensure the book appears in a bilingual form is
delaying publication date.

To give a taste of what is to follow we will be providing individual stories to be printed in *Llais* from time to time. In this issue we are focusing on Paul and Jean Grange and the pieces they produced about their memories of the War period.

Jean and Paul Grange

We were born in the 1930s and brought up in Hertfordshire, about 25 miles north of London. Living some 10 miles apart, it was only in later life that we met and married. Until the 1960s Hertfordshire was a largely rural county and very different from the "commuter land" it is today.

Although relatively young at the time, we both have memories of that lovely sunny Sunday morning in September 1939 when our respective parents sat glued to the radio to hear Neville Chamberlain, the Prime Minister, announce that we were at war with Germany.

We were not old enough to understand the full implications of what that might mean but we were very conscious from the sombre demeanour of our parents that this was bad news and life as we knew it was likely to change for us all.



Undoubtedly World War II was responsible for considerable social change. Prior to the war, women's place was regarded as in the home but they showed they were well able to take on tasks previously performed by men although, with few exceptions, paid less. In addition, most retained responsibility for running a home. When the war came to an end, they were expected to make way for men and return to a life of domesticity. Many were reluctant to do so, having established friendships and a gain in self-confidence.



Llandyrnog and Llangwyfan History Society: ctd

Victory in Europe in May 1945 was a time of great celebration and we remember well the parties in streets and on village greens. Families were reunited with children returning from evacuation and fathers and adult sons coming home after demobilisation. Items of food like jellies, blancmanges, tins of fruit, the ingredients for cakes and trifles, all mysteriously appeared, presumably hoarded for years for such an event. Bunting and union flags were everywhere. Bonfires were lit. Pubs did a roaring trade with their pianos being wheeled outside for singing and dancing. Everyone let their hair down and for most it was a happy and memorable time. However, whilst victory in Europe had been secured in May 1945 there was a tendency to forget that fighting against the Japanese still continued. This went on until August of that year and many veterans of the Burma campaign resent that this is often overlooked. A neighbour of Paul's was taken prisoner whilst fighting the Japanese and spent a number of years subjected to a brutal forced labour, returning eventually as a shell of the man who left. VJ day was celebrated when the Japanese did finally surrender after the dropping of the atomic bomb. However, we do not remember the celebrations being on quite the same scale as for VE day.

During the war, association football continued, albeit on a regional basis, and many clubs had problems completing their fixtures as players were called up for military service. The resumption of the football league and FA Cup matches contributed greatly to raising the country's morale once the conflict was over.

There was a sharp increase in marriages at the start of the war but the reunion when soldiers returned home after months or years away was not always idyllic. Extra-marital relationships had inevitably developed in the meantime and the husband on return was a virtual stranger and children barely

remembered their father. Divorces rose as a result. However, the majority of couples resumed a settled married life and the birth rate peaked – giving rise to the "baby-boom" generation.

Picking up the pieces began as people worked to rebuild a battered Britain. In towns and cities bomb sites, covered in the ubiquitous rosebay willow herb, were in evidence well into the 1960s. Rationing continued and life was hard and made harder by the bitter winter of 1947. Coal was in short supply with even delivery to power stations restricted. Staying alive and warm was an aim in itself, but that is another story.



Jean and Paul Grange

Useful telephone numbers

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The Wright Life



September should see the onset of Autumn, but this year I feel there has been a shift or blurring in our seasons. Spring started much earlier, and our summer was long and hot with a prolonged dry period which has affected us all, in particular our farmers and growers. Who knows what we will get this month. Autumn will start officially on September 22nd according to the Astronomical calendar, but the Meteorological calendar defines Autumn as starting on September 1st. Basically, as we progress into September, we will see a transition with the most obvious hint being the shorter days and longer nights. Sunset on 1st September is around 20:00 but by 30th will be 18:52 with sun rise 06:23 and 07:13. For those early risers we will definitely see a difference.



Our wildlife and plants have all been very confused too with this year's weather. On August 10th I found autumn crocuses blooming in my garden; they should be more like September to November. Blackberries have been ripe since mid-August and my autumn raspberries were ready at the same time as the plums, most unusual. The trees have also started to change colour and lose their leaves, creating a 'false autumn'. Plants' objective in life is to grow and reproduce. Being under stress from hot temperatures and no rain, they have matured earlier, set seeds and are now finishing that cycle so we are witnessing this early fruiting and leaf fall. When this happens

our trees go into a survival mode, shedding their leaves to conserve water. Some people have suggested it's a mast year ('A mast year is a natural phenomenon when trees and shrubs produce a massive, synchronized crop of fruits or nuts, known as "mast"'). The last mast year was in 2020, but I don't think we are experiencing that this year. I feel it's the fluctuations in temperature and rainfall (or lack of it) which are to blame. Is this going to be our norm? The Royal Meteorological Society reported that 'spring is the fastest warming season with an increase of 1.8 degrees in average spring temperatures since 1970.'

The veggie patch has had a haphazard year with plants cropping earlier and some have 'bolted'. The beetroot I sowed (variety: "Boltardy", known for its reliable performance and resistance to bolting) had a few beets which did bolt. You can tell a bolted beetroot as it produces a tall fast growing flower stalk with a hard stem and atop are tiny flowers and it's very 'woody'. These monstrosities don't go to waste in my household as the chickens love them. And of course, the white butterfly caterpillars haven't helped, munching their way through my young cauliflowers. In exasperation I purchased some offcuts of blue water-piping from Ruthin Auction in their sale and with some fine netting, constructed a mini polytunnel to protect the greens; this has been very successful and I will definitely do it again next year with the summer cauliflowers.

However, the frustrated whites moved on, laying their eggs on the turnip tops instead. The little caterpillars then munched the top foliage, infuriated that they could not get to my greens, leaving just the turnips under the ground. I leave these for as long as I can as during the winter months, when my hens are housed more, I hang a bunch in the run as a tasty snack, unless the rabbits get them first.

Hazel



Dyffryn Clwyd Quilters meet every fourth Wednesday of the month at Eirianfa in Denbigh. We have approximately 70 members, amongst our members we're fortunate to have many talented quilters who generously share their talents with the less talented quilters like me.

Apart from our AGM we have speakers at all our meetings, some of whom will teach in our workshops which are run four times a year, along with making Linus quilts and sewing days.

An exhibition of members' work will be held at Denbigh Town Hall on the 6th and 7th of September from 10am until 4pm. Two quilts made by all the members will be raffled along with the opportunity to buy from two stalls selling sewing equipment, fabric etc. Refreshments will also be on sale.

Come and see our fabulous exhibition, you never know – it might inspire you to join us.

Carolyn Langford-Jones

Thanks to all who have contributed to this month's edition – all articles are gratefully appreciated.

Llais Llandyrnog Voice Committee:

Ruth Griffith (chair), Ivan Butler (treasurer and compositor), Anwen Davies (compositor and translator), Gwen Butler, Bryn Davies, Ann and Iestyn Jones-Evans, Rhian Jones, Rod and Margaret Williams

Send all news contributions and articles to llandyrnognews@gmail.com.

MACMILLAN CANCER SUPPORT

Drop in for coffee and cake and make a donation to Macmillan Friday, 12 September,

10am-noon at the Cocoa Rooms All welcome!



COFFEE MORNING

Saturday, 20 September, 10:00–11:15 at the Village Hall Proceeds to

Llandyrnog Eisteddfod

Cake and home produce stall, and raffle All contributions to the home produce stall gratefully received



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A message from the committee

It's been an exciting pre-season and that's not something we've been able to say for a number of years. It'll come as no shock to everyone around that Dyrny have been struggling these last few seasons, so it's great to see so much positivity around the club lately, especially in what is such an important 50th anniversary season! Not many clubs are able to say they've survived for that long, no easy feat in this day and age, so a special thanks to all that have played a part in keeping this fantastic club alive!

Our small but dedicated committee have been working tirelessly behind the scenes ahead of the new campaign. From appointing our new manager, Sion Morris and his management team, it's been great to see this new squad of players developing before our eyes!

The entire Cae Nant has had a big long overdue overhaul. With both dugouts having a new lease of life and our stand is back to its glory days, so let's all try to fill it this season! We've also installed new goals with box nets, big thanks to the LSA for its help with these!

We've also tripled the amount of advertising boards around the pitch! A great visual statement showing just how much support and how well thought-of our small village club is. A special thank you has to go to our committee and sponsors for their generosity and help because none of this would have been possible. Fingers crossed for a great season!



Matthew Lewis, Vice-chairman

Tuesday Club

The August meeting was postponed due to maintenance work at the Cocoa Rooms. Fortunately, our guest speaker was most accommodating and agreed to come to the meeting a week later. Stuart Pearson, a former resident of the village who has recently returned to live here, gave a most interesting talk on his career.

His first passion was farming and but that soon dimmed. His life then changed completely on being appointed as a harvesting superintendent on a sugar estate in Nigeria for Booker McConnell, co-founder of the Booker Prize for literature.

The rest of his career was spent in the Windward Islands, Senegal, Nigeria, India, Bangladesh and Rwanda, working in land development and harvesting, mechanisation, irrigation and soil conservation. He saw many atrocities in the Biafran civil war and the Nigerian civil war.

Stuart was thanked for a fascinating talk and light refreshments were served. The raffle for the prize of a voucher from the village shop was drawn and the members reminded that the next meeting will be on Wednesday, 17 September.

